

## YOUTHLESS

## HIGH PLACES

A SHORT FILM BY BRENDA ROBERTS COSTA

## INFORMATION

## ORIGINAL TITLE

High Places

## LANGUAGE

English

## CATEGORY

Animation/ Short Film

## TECHNIQUE

2D animation based on original hand-drawn artwork in ink, watercolours and acrylic paint on paper.

## DURATION

4 minutes

## COUNTRY &amp; YEAR OF PRODUCTION

USA, United Kingdom, Spain, Cyprus, 2016

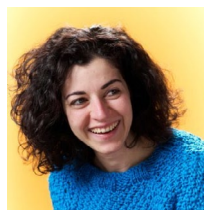
## TECHNICAL SPECIFICATIONS

HD 1920 x 1080

Pro Res 422, h264

Stereo Sound 48.000 kHz

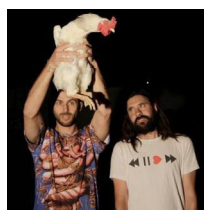
## CAST &amp; CREW

ORIGINAL  
ARTWORK BY

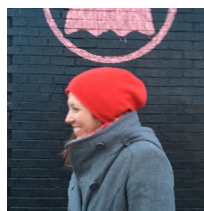
Sofia Schizas

[www.heysoosi.com](http://www.heysoosi.com)

@heysoosi

MUSIC WRITTEN AND  
PRODUCED BYAlex Klimovitsky and  
Sebastiano Ferranti[www.youthless.co.uk](http://www.youthless.co.uk)

youthless\_noise

DIRECTED / WRITTEN /  
ANIMATED / PRODUCED BY

Brenda Roberts Costa

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## SYNOPSIS / English

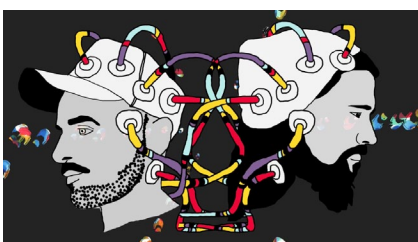
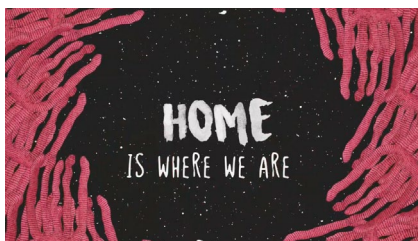
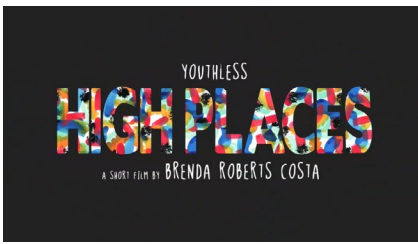
High Places is a collaborative short film between animator Brenda Roberts Costa and musicians Alex Klimovitsky and Sebastiano Ferranti (Youthless) featuring the work of visual artist Sofia Schizas (Hey Sosi). High Places is a call to and longing for humans to move towards higher ground, beyond the myopic noise of everyday struggles to observe our place and function in the world from above. The initial idea for this collaboration originates from the latest single from the band's LP "This Glorious No Age" – a song inspired by the silence invoked during a solo hiking trip that Youthless singer/ lyricist/ drummer Klimovitsky took through the mountains of Peneda-Gerês National Park (Portugal). There are certain types of inner and outer silence that open up new dimensions in our perception of the worlds around and within us, allowing us to see the wider tapestry of our existence. An awakening of awareness where "nothing has changed, except everything", mirrored in the simplicity and primitiveness of Sofia Schizas' artwork and her characteristic use of primary colours and primordial shapes. Director/ animator Brenda Roberts Costa uses traditional 2D frame-by-frame animation techniques to compose a 4-minute sequence to convey the underlying spiritual themes depicted in the song, aiming at illustrating this attainment of serenity and inner peace by proposing a visual experience analogous to music, amplified by the synchronicity between music and abstract colour forms.

**CONTACT**  
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## DIRECTOR BIOGRAPHY

Brenda Roberts Costa (BA Media Arts / MA in Animation) has worked in many forms, from traditional hand drawn animation and early digital work to title sequences for feature films and short films in Europe. Most recently, she has been working as Creative Director for commercial digital projects in New York. Brenda's work has been exhibited and broadcast throughout the world including 2009 London Independent Film Festival (UK), 2010 Lumen-Ex Digital Arts (Spain) and has received numerous awards including the 2012 Microsoft Advertising Story Awards (New York). She is also a contributing writer for printed and digital publications, such as NEO2 Magazine (Spain).

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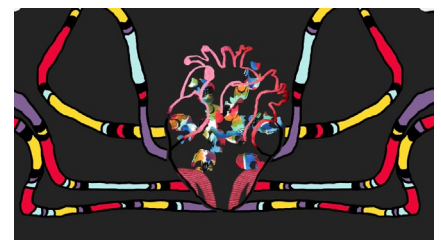
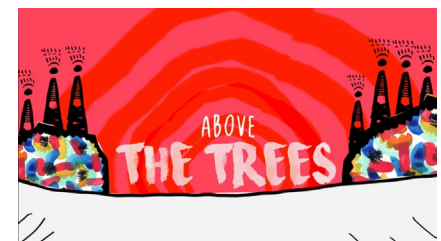
Web: [synchronoma.com](http://synchronoma.com)

## LYRICS HIGH PLACES

TO COMB THE HILLS A SILENCE IS ENOUGH  
HERE ALONE IN PLACES HIGH ABOVE  
FEEL THE WORLD ONE MILLION MILES BELOW  
HEART TAKE AIM, AND FOLLOW  
HOME IS WHERE WE ARE AND WHERE WE'LL BE  
AND TIME IS WHAT WE TAKE FOR ALL WE NEED  
STRANGE DESIRE TO KEEP ON CLIMBING HIGHER  
AND HERE WE FIND THE AIR IS MORE REFINED  
AND DISTANT PASTS BEAR FRUIT AND ALCHEMIZE  
THE GOLDEN BOWL ONE MILLION MILES BELOW  
HOME IS WHERE WE ARE AND WHERE WE'LL BE  
AND TIME IS WHAT WE TAKE FOR ALL WE NEED  
AND NOTHING HAS CHANGED EXCEPT EVERYTHING  
HERE OVER THE HILLS, ABOVE THE TREES

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A SHORT FILM BY BRENDA ROBERTS COSTA

MUSIC WRITTEN AND PRODUCED BY

ALEX KLIMOVITSKY AND SEBASTIANO FERRANTI

ARTWORK BY

SOPIA SCHIZAS

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